

3. When the Saints Go Marching In

Traditional
arr. Ed Mascari

Lively ♩=160

The musical score is written for piano in 4/4 time with a tempo of Lively ♩=160. It consists of five systems of music, each with a treble and bass staff. Chords are indicated above the treble staff, and dynamics like *f* are placed in the bass staff. The piece concludes with a double bar line and repeat dots.

Chord progression for the first system: C, C, C, C, C, C, G7

Chord progression for the second system: G7, C, C, F/C, F/C, C, G7

Chord progression for the third system: C, F/C, C, C, C, C, C

Chord progression for the fourth system: C, C, G7, G7, C, C

Chord progression for the fifth system: F/C, F/C, C, G7, C, F/C, C