

The ii-V-I Progression page 1
 Examples from ii - V - I Music Theory Lesson
www.edmascari.com/twofiveprogression/

Block Chords

Medium Swing ♩ = 96

ii V I
 Dmin⁷ G⁷ Cmaj⁷ C⁶ ii V I
 Dmin⁷ G⁷ Cmaj⁷ C⁶

Musical notation for the first system. The top staff shows block chords for Dmin⁷, G⁷, Cmaj⁷, and C⁶. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

Chords Using Um-Pah

Block Chords

ii V I
 Fmin⁷ B^{b7} E^bmaj⁷ E^b⁶ ii V I
 Fmin⁷ B^{b7} E^bmaj⁷ E^b⁶

Musical notation for the second system. The top staff shows block chords for Fmin⁷, B^{b7}, E^bmaj⁷, and E^b⁶. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

Chords Using Um-Pah

10th System

ii V I
 Dmin⁷ G⁷ Cmaj⁷ C⁶

Musical notation for the third system. The top staff shows block chords for Dmin⁷, G⁷, Cmaj⁷, and C⁶. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

10th System

ii V I
 Fmin⁷ B^{b7} E^bmaj⁷ E^b⁶

Musical notation for the fourth system. The top staff shows block chords for Fmin⁷, B^{b7}, E^bmaj⁷, and E^b⁶. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

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9th Voicings: A Style

ii V I
 Dmin7 G7 Cmaj7 C6

9th Voicings: A Style

ii V I
 Fmin7 Bb7 Ebmaj7 Eb6

9th Voicings: B Style

ii V I
 Amin7 D7 Gmaj7 G6

Walking Bass: note that the chords last for 4 beats each instead of 2 beats

ii V I
 Dmin7 G7 Cmaj7 C6

Walking Bass: note that the chords last for 4 beats each instead of 2 beats

ii V I
 Fmin7 Bb7 Ebmaj7 Eb6