







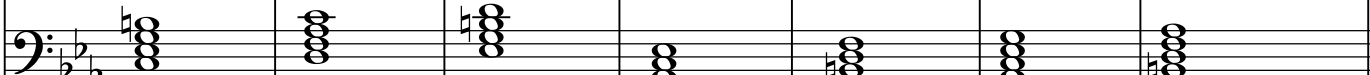









Understanding Popular Piano Playing Level Three

Lesson 4: Analysis of a Major Key (C Major) and its Parallel Minor Key (c minor)

Chord Function*

	tonic	supertonic	mediant	subdominant	dominant	submediant	leadingtone
	I	ii	iii	IV	V	vi	vii
							
Chord Quality or chord type	Cmaj ⁷ or C ⁶	Dm ⁷	Em ⁷	Fmaj ⁷ or F ⁶	G ⁷	Am ⁷	B ^ø
	major ⁷ or ⁶	minor ⁷	minor ⁷	major ⁷ or ⁶	Dominant ⁷	minor ⁷	half diminished ⁷
Chord Function*	tonic	supertonic	mediant	subdominant	dominant	submediant	leadingtone
	i	ii	III	iv	V	VI	vii
							
	Cmin/maj ⁷ or Cm ⁶	Dm ^{7(b5)}	E ^b maj ⁷	Fm ⁷ or F ⁶	G ⁷	A ^b maj ⁷	B ^{o7}

Chord Quality or chord type**

minor/major⁷ or minor⁶ minor^{7b5} Major⁷ minor/major⁷ or minor⁶ Dominant⁷ Major⁷ diminished⁷

* Chord function is the "job" that the chord does in a particular key. Any chord can have a different function in different keys.

**Use the HARMONIC Minor Scale for creating the chords (the exception is the III chord which uses the Natural Minor).